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**History and
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**LARSON THOMAS E,
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Jazz has been, from its very beginnings at the turn of the 20th century, a constantly evolving, expanding, changing music, passing through several distinctive phases of development; a definition that might apply to one phase—for instance, to

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New Orleans style or swing—becomes inappropriate when applied to another segment of its history, say, to free jazz.

jazz | Definition, History, Musicians, & Facts | Britannica

Jazz is a music genre that originated in the African-American communities of New Orleans, United States in the late 19th and early 20th centuries,

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with its roots in blues and ragtime. Since the 1920s Jazz Age, it has been recognized as a major form of musical expression in traditional and popular music, linked by the common bonds of African-American and European-American musical parentage.

Jazz - Wikipedia

Quotations from Jazz
Pioneers on the Early
History of Jazz Sidney

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Bechet, "Treat It
Gentle" Baby Dodds,
"The Baby Dodds
Story" Pops Foster,
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Autobiography of a
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--Chapter 4. The jazz

age -- Introduction --

Chicago -- Louis

Armstrong (1901-1971)

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From the Jazz Age of the 1920s through the swing era of the 1930s and '40s, jazz was the heartbeat of youth culture. Jazz is responsible for influencing a multitude of artists and genres. Rap, R&B, pop, soul and "girl groups" like the Supremes are all heirs to jazz.

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Jazz Culture | HowStuffWorks

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of North East India , ,
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New Orleans Music,
Michael Proctor Smith,
1990, Music, 210
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LARSON THOMAS E
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The history, tradition, and celebratory significance of the Second Line in New Orleans Jazz Funerals
Posted on May 24, 2018 by Colleen Ferguson (Blog Writer, SevenPonds) Few burial traditions are more distinct than the New Orleans jazz funeral.

The Second Line
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**Tradition of the New
Orleans Jazz Funeral**

...

Jazz was likewise rooted in Southern African American music, yet it was a band of white musicians, billing themselves as the Original Dixieland Jazz Band, who first recorded jazz music. By the 1920s, "jazz" was being played around the country by both African American

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and white bands and eventually became the sound we associate with the Roaring ...

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